Pursuant to Section 25-307 of the Administrative Code of the City of New York, the Landmarks Preservation Commission, at the Public Meeting of May 19, 2015, following the Public Hearing of the same date, voted to grant a Certificate of Appropriateness for a portion of the proposed work at the Four Seasons Restaurant Interior Landmark, as put forth in your application completed on April 23, 2015.

The proposal, as approved, consists of the replacement of the existing figured grey-green carpeting throughout the designated space with custom-designed, three-toned carpeting in an open-basket-weave pattern in three colorways, including a bright red colorway in the Pool Room, stairs and Pool Room mezzanine dining room, a shaded-red colorway in the Grill Room dining room, stairs and balcony (mezzanine) and a blackish-maroon colorway in the Grill Room mezzanine dining room, as shown in drawing LPC-006, incorporating photographs, dated (revised) May 14, 2015, and prepared by Selldorf Architects, and samples of the proposed Pool Room carpeting, all submitted as components of the application and presented at the Public Hearing and Public Meeting.

The proposal, as presented, included additional interior alterations, consisting of modifying four original French Walnut fixed panels at the upper portion of the partition between the Pool Room and Pool Room mezzanine dining room in order to make them operable, and replacing the bronze and crackle-glass partial-height partition in the Grill Room between the bar and dining areas, which was designed by Philip Johnson and installed in 1983, with new moveable bronze planters. These proposed alterations were shown in drawings labeled LPC-000 through LPC-005, incorporating photographs, and LPC-007, incorporating a
proposed rendering, all dated (revised) May 14, 2015, prepared by Selldorf Architects, submitted as components of the application and presented at the Public Hearing and Public Meeting. However, there was no support for these portions of the proposal and no action was taken.

In reviewing the proposal, the Commission noted that the Four Seasons Restaurant Ground Floor and First Floor Interior Landmark Designation Report describes the designated space at 375 Park Avenue as an International style restaurant interior, designed by Philip Johnson and built in 1958-59 within the Seagram Building, an International style office tower designed by Ludwig Mies van der Rohe with Philip Johnson and Kahn & Jacobs and built in 1956-58, which is a designated New York City Interior Landmark and Individual Landmark.

With regard to this proposal, the Commission found that the geometric pattern of the proposed carpeting throughout the Pool and Grill Rooms, mezzanines and stairs has precedent in historic photographs; that the red color of the proposed carpeting at the Pool Room, mezzanine and stairs has precedent in original and historic photographs, and that the deeper red and maroon colorways of the proposed carpeting at the Grill Room, mezzanine and stairs will harmonize with that of the proposed Pool Room carpeting; and that this proposed work will maintain the special architectural and historic character of the designated interiors. Based on these findings, the Commission determined this portion of the proposed work to be appropriate to the building and to the Four Seasons Restaurant Ground Floor and First Floor Interior Landmark, and voted to approve this application.

This permit is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The work is limited to what is contained in the perforated document. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fine. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Katherine Redd.

Meenakshi Srinivasan
Chair

PLEASE NOTE: PERFORATED DRAWINGS AND A COPY OF THIS PERMIT HAVE BEEN SENT TO:
Annabelle Selldorf, R.A., Selldorf Architects

cc: Caroline Kane Levy, Deputy Director/LPC